

# SOCI 1113 N1 - Introduction to Cultural Anthropology

## Syllabus

### Course Description

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This course is a general introductory course in socio-cultural anthropology. It is intended to familiarize students with the customs, beliefs, behaviours and institutions held by various people throughout the world, as well as within our own society. The material is designed to “make the strange familiar; and the familiar strange.” Emphasis is placed on understanding and interpreting cultural behavior and the meanings humans assign to cultural phenomena.

### Instructor

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#### Contact Information:

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### Course Materials

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#### Required Reading

Ferraro, Gary. *Classic Readings in Cultural Anthropology* (3<sup>rd</sup> ed). Wadsworth, 2011. ISBN10: 1-111-29792-4, ISBN13: 978-1-111-29792-3.

OR

Ferraro, Gary. *Classic Readings in Cultural Anthropology* (4<sup>th</sup> ed.) Wadsworth, 2016 ISBN: 978-1285738505

AND

Richard Robbins, Sherrie Larkin, Maggie Cummings and Karen McGarry. *Cultural Anthropology: A Problem Based Approach* (2<sup>nd</sup> Canadian ed), Nelson, 2014, ISBN10:0-17-650272-6, ISBN13: 978-0-17-650272-0.

OR

Richard Robbins, Sherrie Larkin, Maggie Cummings and Karen McGarry. *Cultural Anthropology: A Problem Based Approach* (3<sup>rd</sup> Canadian ed), Nelson, 2016, ISBN10: 0-17-657016-0, ISBN13:-978-0-17-657016-3.

Note: A package which includes both texts can be ordered through the Acadia Bookstore.

See the [student handbook](#) for ordering information.

### Evaluation

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#### Examination Course Policy

*Students are required to complete the final examination (unless otherwise instructed) to complete all course requirements. A grade will not be assigned until all course requirements have been completed to the instructors stratification.*

Course Requirements:

8 essay assignments (each worth 10 points)	80%
Take home final (Final exam will be sent upon receipt of the next to last assignment)	20%

## Assignments

Each of the eight modules has assigned readings, which are **required**. The syllabus outlines each topic, including a brief introduction to the material covered in the readings, the objectives of the lesson, and some power point slides to guide you through the lesson. Each assignment also has a series of questions for you to consider while reading and then writing your essay. These questions are posed as **guidelines only**, although you can construct your essay response around them, if you choose to do so.

It is expected that students will read all of the required material before writing their essays. Essays will be graded on how well you integrate the reading materials into your responses, as well as on style, analysis and overall thoughtfulness. Essays that integrate material from several sources are encouraged. You are strongly urged to proofread and edit your essays before submitting them for grading. Remember: **each essay is like a short research paper**.

**Each essay should cite the required readings, be written in Microsoft Word (you have access to Word online via Office 365), be double-spaced and include include footnotes and references.**

Note: There is a **Glossary of Terms** in the back of the Robbins and Larkin book, which defines technical terms and meanings. You should refer to this as often as necessary.

The web links noted throughout the syllabus are designed to supplement the reading material by offering a data base of bibliographic sources, more in-depth descriptions, or interactive tutorials. They are presented to enhance your learning experience.

The assignments are delivered to the instructor via assignment drop-boxes. Please remember to put your name, student number, course number, and assignment number on the assignment and keep a copy in the event the original is lost. While outside sources can be used for assignments, students must use the required reading materials listed for this course. The penalty for not doing so will result in a grade of 0.

Note files must be readable by Excel 2003 or Word 2003.

**Should you have problems with assignment drop-boxes please contact Open Acadia Support**

## Course Schedule

Click to download the suggested schedule for this course: [SOCI 1113 N1 - Suggested Schedule](#)

Fill in your start date and use the recommended timeline to plan out when you will do readings and assignments. This is a tool to help you time manage this course. If you get off-track, make sure to revisit your schedule and re-evaluate the dates you've set for yourself. This course can be completed quicker or slower than the 15 weeks outlined in the schedule depending on your time commitment to the course.

**Please note:** the **final exam** for this course is a **take home exam**, which will be sent to you upon receiving the second to last assignment (Assignment 7).

## Student Handbook

You are responsible for becoming familiar with the contents of the Student Handbook. It contains important information about scheduling examinations (if applicable), applying for extensions, withdrawing from your course, ordering books, and computer and library services available to you. If you have questions about the policies outlined in the [handbook](#), contact:

Open Acadia  
21 University Avenue (Rhodes Hall)  
Wolfville, NS B4P 2R6  
Phone: 1-800-565-6568  
Fax: 902-585-1068  
Email: [openacadia@acadiau.ca](mailto:openacadia@acadiau.ca)

## Academic Integrity

Academic integrity demands responsible use of the work of other scholars. It is compromised by academic dishonesty such as cheating and plagiarism. A student who is uncertain whether or not a course of action might constitute cheating or plagiarism should seek in advance the advice of the instructor involved.

- Cheating is copying or the use of unauthorized aids or the intentional falsification or invention of information in any academic exercise
- Plagiarism is the act of presenting the ideas or words of another as one's own. Students are required to acknowledge and document the sources of ideas that they use in their written work.
- Self plagiarism is also a form of plagiarism. It is the presentation of the same work in more than one course without the permission of the instructors involved.
- A student who knowingly helps another to commit an act of academic dishonesty is equally guilty.
- Penalties are levied in relation to the degree of the relevant infraction. They range from requiring the student to re-do the piece of work, through failure on that piece of work, to failure in the course, and to dismissal from the university.